**The Crossing** is a professional chamber choir conducted by Donald Nally and dedicated to new music. It is committed to working with creative teams to make and record new, substantial works for choir that explore and expand ways of writing for choir, singing in choir, and listening to music for choir. Many of its nearly ninety commissioned premieres address social, environmental, and political issues.

The Crossing collaborates with some of the world’s most accomplished ensembles and artists, including the New York Philharmonic, Los Angeles, Philharmonic, American Composers Orchestra, Network for New Music, Lyric Fest, Piffaro, Annenberg Center Live, Beth Morrison Projects, Allora & Calzadilla, Bang on a Can, and the International Contemporary Ensemble (ICE). Similarly, The Crossing often collaborates with some of world’s most prestigious venues and presenters, such as the Park Avenue Armory, Annenberg Center at the University of Pennsylvania, National Sawdust, David Geffen Hall at Lincoln Center, Disney Hall in Los Angeles, the Cleveland Museum of Art, the Isabella Stewart Gardner Museum in Boston, Haarlem Choral Biennale in The Netherlands, The Kennedy Center in Washington, Philadelphia Art Museum, Metropolitan Museum of Art, Zankel Hall at Carnegie Hall, Symphony Space in New York, Winter Garden with WNYC, and Duke, Northwestern, Colgate, and Notre Dame Universities. The Crossing holds an annual residency at the Warren Miller Performing Arts Center in Big Sky, Montana where they are working on an extensive, multi-year project with composer Michael Gordon and filmmaker Bill Morrison.

With a commitment to recording its commissions, The Crossing has issued 16 releases, receiving two Grammy Awards for Best Choral Performance (2018, 2019), and three Grammy nominations in as many years. The Crossing, with Donald Nally, was the American Composers Forum’s 2017 Champion of New Music. They were the recipients of the 2015 Margaret Hillis Award for Choral Excellence, three ASCAP Awards for Adventurous Programming, and the Dale Warland Singers Commission Award from Chorus America.

www.crossingchoir.org

The Crossing is represented by Alliance Artist Management.

allianceartistmanagement.com

"America’s most astonishing choir" —New York Times (June, 2019)

“[A] gift for lending social activism poetic form” —New York Times (September, 2018)

“Against all odds, a choir focused on new music prospers” –Chicago Tribune (March, 2018)

“…unerring performers, the superb Philadelphia choir The Crossing, directed by Donald Nally” –New Yorker (September, 2017)

 “ardently angelic” –Los Angeles Times (April, 2014)